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INTRODUCTION

Solos for Young Violinists is a six volume series of music books with companion compact disks and cassette tapes featuring more than 50 pieces for violin and piano. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire, while others are newly published pieces which offer further choices for study; most are recorded in this series for the very first time. Compiled, edited and recorded by violinist Barbara Barber, Solos for Young Violinists is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violinists. The collection has become a valuable resource for teachers and students of all ages. The piano track recorded on the second half of each recording gives the violinist the opportunity to practice with accompaniments.

Abbreviations and Symbols

L.H. - Lower Half  
U.H. - Upper Half  
Fr. - Frog  
Tip - Tip  
Mid. - Middle  
\(\wedge\) - Half Step  
+ - Left Hand Pizzicato  
1 - Finger remains on string  
\(\square\) - Finger covers 2 strings

To facilitate page turns, the pieces in this book do not appear in the same order as the recordings.
Simple Folk Songs
for violin and piano
Arranged by Barbara Barber

Simple Folk Songs for violin and piano are arrangements of folk songs taken from Volume 7 of the Concord Series published by the E. C. Schirmer Music Company in 1921. Each “piece,” as it should be referred to when being played on violin, is preceded by a preparatory scale which introduces a new finger pattern. The lyrics at the end of each selection are provided not necessarily as a learning device, but only as a point of interest and to indicate the style in which each should be played.

1. French Folk Song
Playing Ball on the Stairs

Preparatory Scale: A Major

Moderato \( \frac{3}{4} = 98 \)

Here is a staircase so steep and so tall;
Here in my hand is a red rubber ball;
See how I make it go hippity-hop!
See how I throw it way up to the top!
Here it comes down again, cloppity-clop!
2. English Folk Song
The Old Woman and the Peddler

Preparatory Scale: D Major

Allegretto $\frac{4}{4}$ = 64

There was an old woman, as I've heard tell,
Fa, la, la la la la la!
She- went to market her eggs to sell,
Fa, la, la la la la!
She went to market as I've heard say,
Fa, la, la la la la!
She- fell asleep on the King's highway,
Fa, la, la la la la!
3. Bohemian Folk Song

November

Preparatory Scale: E Minor (Natural Minor)

Andante $d = 48$

Gone are the swallows from field and hill;
Where robins sang all the trees are still;
Woods are bare everywhere;
Loud cries the bluejay behind the mill;
Where the dry dead leaves lie;
Where robins sang all the trees are still.
Sleep my child, and peace attend thee, All thro’ the night;
Guardian angels God will send thee, All thro’ the night.
Soft the drowsy hours are creeping,
Hill and vale in slumber steeping,
I my loving watch am keeping, All thro’ the night.
Preparatory Scale: A Major (2 octaves)

Allegro moderato $\frac{\text{d}}{\text{=}} = 82$

Good Pierrot, befriend me, In the moonshine bright!
Your quill-pen attend me, So that I may write.
Blown out is my candle, My fire will not go;
Turn the big door handle, Let me in, Pierrot!
All the winter long the trees are bare;
Not a green leaf flutters anywhere;
Winds from icy regions blow,
Down the hillside drifts the snow;
Crows and squirrels ask for scraps of bread;
One would think the river frozen dead!
7. Russian Folk Song

Caterpillar! Caterpillar!

Preparatory Scale: F Major

Allegro con spirito \( \frac{\text{\textbf{J}}}{\text{\textbf{J}}} = 94 \)

Caterpillar! Caterpillar! You are such a pretty sight.
Caterpillar! Caterpillar! Blue and yellow, black and white.
Take care what you do, Robins are a-hunting you;
Take care what you do, Sparrows are a-chasing you!
8. Scotch Folk Song

Lullaby

Hush-a-by, baby, the night winds are sighing,
Go to sleep, go to sleep, crickets are crying;
Sleep till the dew on the grasses is winking,
Sleep till the morning sun wakens you blinking.
Marche

Tempo de Marche $j = 84$

J. S. Bach

Arranged by Constance Seely-Brown

Opt. 3rd pos. and rit. 2nd time
Theme and Variations

Guido Papini
Transcribed by Samuel Applebaum

Andante $d = 60$

VAR. 1

VAR. 2
Concertino in G Major
Op. 8, No. 4

Allegro moderato \( \frac{J}{=} 104 \)

Adolf Huber
Elves Dance

Prestissimo \( \text{\textit{j}} = 166 \)

\( \text{\textit{p}} \text{ leggermente a scherzando} \)

\( \text{segue} \)

\( \text{\textit{f} p} \)

\( \text{dim.} \)

\( \text{\textit{pp}} \)

\( \text{\textit{mf}} \)

\( \text{\textit{cresc.}} \)

\( \text{\textit{f} p} \)
La Cinquantaine

Andantino $d = 80$

Gabriel - Marie

poco n.t.
Mosquito Dance
Op. 62, No. 5

Ludwig Mendelssohn
Concertino in D Major
Op. 15
In the style of Antonio Vivaldi
Ferdinand Küchler